

KOLEKSI TERBARU
PERPUSTAKAAN KUNCI CULTURAL STUDIES CENTER
JANUARI - MARET 2010

The Greenwood Encyclopedia of LGBT Issues Worldwide (3 Volume)

Printed Book

Edited by: STEWART, Chuck

Edition: 1st edition

ISBN: 978-0313342318

Publisher: Greenwood Press

Publish Year: 2010

Collation: xx+549 (vol.1), xx+463 (vol.2), xii+270 (vol.3)

Call Number: 306.76'609 Ste g

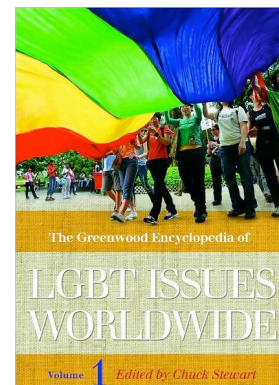
Language: English

Publish Place: Santa Barbara, Denver, Oxford

Classification: sexuality, encyclopedia

Abstract: This set has an ambitious scope with the goal of offering the most up-to-date international overview of key issues in the lives of lesbian, gay, bisexual, and transgender individuals. HIV/AIDS has been a major media focus, but this set fosters a broader understanding of the status of LGBT individuals in their society. More than 70 countries are represented. The clear, accessible prose is appropriate for high school student research on up. The material is especially needed in a cultural climate that supports and informs about LGBT populations. The content is useful for a paper on a hot topic, health classes, discussion groups, and gay-straight alliance groups.

Keywords: <Stewart, Chuck>, <transgender>, <homosexual>



Beyond The Dutch

Printed Book

Edited by: KNOL, Meta; RABEN, Remco; ZIJLMANS, Kitty

Edition: 1st Edition

ISBN: 978-9460220593

Publisher: KIT Publisher

Publish Year: 2010

Collation: 200 p.

Call Number: 707 Kno b

Language: English

Publish Place: The Netherlands

Classification: Visual Art-History-Indonesia

Abstract: *Beyond the Dutch* gives a colorful picture of that struggle. Leading artists, curators and historians from Indonesia and the Netherlands have pored over a series of questions posed by the history of art in the Dutch East Indies/Indonesia. *Beyond the Dutch* is being published to accompany the exhibition of the same name at the Centraal Museum in Utrecht. With its focus on Indonesian art history the book is much more than an exhibition catalogue. The book takes three cross-sections through fine art in the Dutch East Indies/Indonesia: the colonial period around 1900; decolonization and independence around 1950; and the current, post-colonial period around 2000. Only by taking a detailed look at these three pivotal moments can a clear picture be obtained of the turbulent development of art in Indonesia.

Keywords: <KNOL, Meta>, <RABEN, Remco>, <ZIJLMANS, Kitty>, <visual arts-Indonesia>



Doing Visual Ethnography

Printed Book

Autor: PINK, Sarah

Edition: 2nd edition

ISBN: 978 1 4129 2348 4

Publisher: Sage Publication Ltd.

Publish Year: 2007

Collation: vi+234 p.

Call Number: 306 Pin d

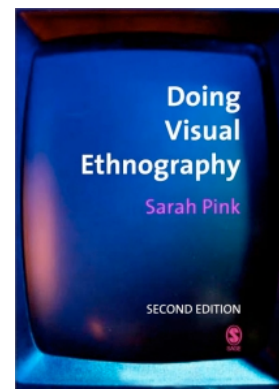
Language: English

Publish Place: London, California, New Delhi

Classification: visual ethnography, anthropology, video, photography

Abstract: Following the success of the *First Edition*, this fully revised and updated **Second Edition** of *Doing Visual Ethnography* explores the use and potential of photography, video, and hypermedia in ethnographic and social research. It offers a reflexive approach to theoretical, methodological, practical, and ethical issues of using these media now that they are increasingly being incorporated into field research. Author Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures, the visual media, and technologies being used and the ethical issues they raise.

Keywords: <Pink, Sarah>, <visual-ethnography>



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Out Of Place: A Memoir

Printed Book

Author: SAID, Edward W.

Edition: 1st Edition

ISBN: 978-0679730675

Publisher: Vintage

Publish Year: (September 12, 2000)

Collation: 336 pages

Call Number: 920 Sai o

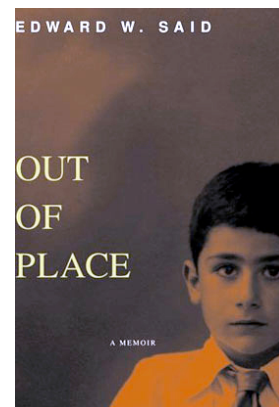
Language: English

Publish Place: New York

Classification: Memoir

Abstract: Said's career as a thinker spans literature, politics, music, philosophy, and history. As a dispossessed Palestinian growing up in the Middle East and subsequently living in the USA, he has witnessed the impact of the Second World War upon the Arab world, the dissolution of Palestine and the birth of Israel, the rise of Nasser and the PLO, the Lebanese Civil War, and the faltering peace process of the 1990s. As a result, the publication of Said's memoirs, *Out of Place*, is a particularly significant event. The book offers a fascinating account of the personal development of a critic and thinker who has straddled the divide between East and West, and in the process has redefined Western perceptions of the East and of the plight of Palestinian people.

Keywords: <SAID, Edward W>, <memoir>



Feminism and Pop Culture

Printed Book

Author: ZEISLER, Andi

Edition: 1st Edition

ISBN: 978-1580052375

Publisher: Seal Press

Publish Year: 2008

Collation: 208 p.

Call Number: 305 Zei f

Language: English

Publish Place: California

Classification: feminism, popular culture

Abstract: Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them relevant and relatable. In *Feminism and Pop Culture*, author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life.

Keywords: <ZEISLER, Andi>, <feminism>, <popular culture>



New Cultural Studies: Adventures in Theory

Printed Book

Author: HALL, Gary

Edition: 1st Edition

ISBN: 978 0 7486 2209 2

Publisher: Edinburgh University Press

Publish year: 2006

Collation: 324 p.

Call Number: 306 Hal n

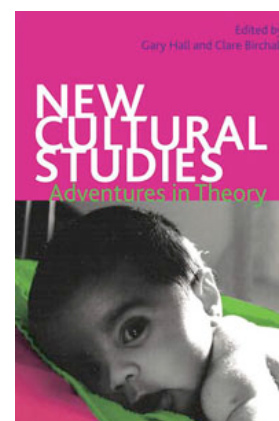
Language: English

Publish Place: London

Classification: cultural studies

Abstract: "*New Cultural Studies* is a rousing call to reinvigorate cultural studies. Presenting and interrogating a range of new theoretical discourses, the book provides a generous and informative look at a new generation of theorists whose work is crucial to understanding the agency of politics within cultural studies. *New Cultural Studies* is a must read for anyone concerned not just about the future of cultural studies but also about theory's presence in constructing such a future."--Henry Giroux, McMaster University

Keywords: <HALL, Gary>, <cultural studies>



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Here Comes Everybody

Printed Book

Author: SHIRKY, Clay

Edition: 1st Edition

ISBN: 978-1-846-14137-9

Publisher: Penguin Books

Publish Year: 2008

Collation: 325 p.

Call Number: 306 Shi h

Language: English

Publish Place: New York

Classification: social interaction

Abstract: One of the culture's wisest observers of the transformational power of the new forms of tech-enabled social interaction is Clay Shirky, and *Here Comes Everybody* is his marvelous reckoning with the ramifications of all this on what we do and who we are. Like Lawrence Lessig on the effect of new technology on regimes of cultural creation, Shirky's assessment of the impact of new technology on the nature and use of groups is marvelously broad minded, lucid, and penetrating; it integrates the views of a number of other thinkers across a broad range of disciplines with his own pioneering work to provide a holistic framework for understanding the opportunities and the threats to the existing order that these new, spontaneous networks of social interaction represent.

Keywords: < SHIRKY, Clay>, <social interaction>



Selected Works of Virginia Woolf

Printed Book

Author: WOOLF, Virginia

Edition: Wordsworth edition

ISBN: 978-1840220582

Publisher: Wordsworth Editions Ltd

Language: English

Publish Year: 2005

Collation: 1024 p.

Call Number: 813 Woo s

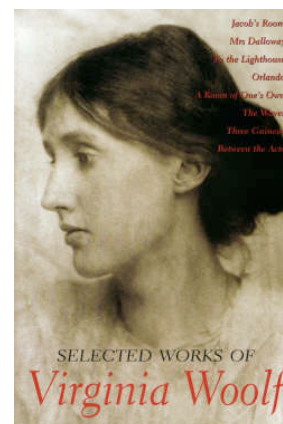
Language: English

Publish Place: London

Classification: Selected works

Abstract: The delicate artistry and lyrical prose of Woolf's novels have established her as a writer of sensitivity and profound talent. Virginia Woolf displays genuine humanity and concern for the experiences that enrich and stultify existence. Society hostess, Clarissa Dalloway is giving a party and her thoughts on that one day, and the interior monologues of others with interwoven lives reveal the characters of the central protagonists. To the Lighthouse is the most autobiographical of Virginia Woolf's novels. Based on her early experiences, it touches on childhood and children's perceptions and desires. It is at its most trenchant when exploring adult relationships and the changing class-structure in the period spanning the Great War. Orlando, 'the longest and most charming love letter in literature', playfully constructs the figure of Orlando as the fictional embodiment of Woolf's close friend and lover, Vita Sackville-West.

Keywords: <WOOLF, Virginia>, <selected-works>



Key Themes in Media Theory

Printed Book

Author: LAUGHEY, Dan

Edition: 1st edition

ISBN: 9780 335 218 134

Publisher: Open University Press

Publish Year: 2007

Collation: vii+235 p.

Call Number: 306 Lau k

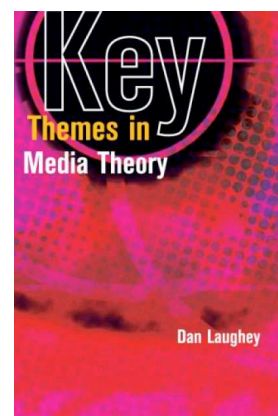
Language: English

Publish Place: London

Classification: Media, Theory

Abstract: *Key Themes in Media Theory* provides a thorough and critical introduction to the key theories of media studies. It is unique in bringing together different schools of media theory into a single, comprehensive text, examining in depth the ideas of key media theorists such as Lasswell, McLuhan, Hall, Williams, Barthes, Adorno, Baudrillard and Bourdieu. Using up-to-date case studies the book embraces media in their everyday cultural forms – music, internet, film, television, radio, newspapers and magazines – to enable a clearer view of the 'big picture' of media theory.

Keywords: <LAUGHEY, Dan>, <media theory>



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Postmodern Media Culture

Author: BIGNELL, Jonathan

Edition: 1st edition

ISBN: 0 7486 0988 1

Publisher: Edinburgh University Press Ltd

Publish Year: 2000

Collation: viii+240 p.

Call Number: 306 Big p

Language: English

Publish Place: Edinburgh, England

Classification: media-culture

Abstract: *Postmodern Media Culture* examines the relationships between theories of the postmodern and contemporary media institutions, products, and consumers. It analyzes the function of media examples in the work of a number of key theorists -including Adorno, Baudrillard, Benjamin, Habermas, Jameson, Lyotard, and McLuhan -and discusses contemporary media production, products, and audiences, to test and reorient theoretical models of the postmodern. The book deals with film, television, information technology, consumer products, and popular literature and assesses challenges to conceptions of the postmodern based on gender, race, and region. The book also addresses the confusion of terms in this subject area (such as "modernity," "postmodernity," "postmodernism," the "postmodern") and integrates a wide-ranging analysis of contemporary media culture with theories of the postmodern. Topics discussed include mass culture, technologies of media production and consumption, simulation and spectacle, apocalypse and the end of history, the politics of consumption, media aesthetics and politics, heterogeneity and difference, and contemporary culture as a global village or a postmodern condition.

Keywords: <Bignell, Jonathan>, <Media>, <Culture>

